



MUS.I.C.D.A.RE – Music in Creative Detoxification and Rehabilitation

Key Action 2: Adult Education: Cooperation for Innovation and the Exchange of Good Practices

Grant Agreement No 2015-1-EL01-KA204-014013

Project Title:

“Strategic partnership and training on the use of music as an additive treatment modality in the detoxification and rehabilitation processes of individuals Suffering from drug dependence”

In the context of the Erasmus+ Program, by the title “MUS.I.C.D.A.RE”, which aims in the preparation, development and repeated implementation of a training program (both as a live-participation program and as a distant-learning program), constructed on the basis of experiential learning and workshops, regarding the use of music as an additive treatment modality in the detoxification and rehabilitation processes of individuals dependent on substances, the second formal meeting of the partners of the program took place at the University of Macedonia, on January 26th, 2016, which was attended by academic delegates from the University of Macedonia (Thessaloniki), the University of NIMES (France), as well as by members of the Alternative Therapeutic Program for Dependent Individuals “ARGO” and members of the Organization “Partners for Youth Empowerment” (PYE) from England.

The main axes of the discussion were the details regarding the different phases of the project, and specifically the planning of the 7-days training seminars, which will take place in three sessions, in Greece, France and England, as well as the finalization of the themes of the seminars, the smooth implementation of the intended deadlines and the finalization of a timeline which will allow the thorough function and completion of the whole project. Additionally, the specifications and the contents of the course-pack which will be produced for the trainees at the seminars were discussed, as well as the main axes of the research studies that will be held for the evaluation of the seminars.

The meeting has been successful, since the participants of all the organizations reached fruitful conclusions, while innovative practices were proposed for the implementation of the 7-days seminars such as live music events for the beginning, round-table discussions, a trip to “ARGO” and teaching approaches using workshops, media, etc.

Scientific Coordinator:

Lida Stamou, Associate Professor, Dept. of Music Science and Art, University of Macedonia, e-mail: lstamou@uom.edu.gr

Project Manager:

Maria Tsirogianni, Technical-Lab Personnel, Dept. of Business Administration, University of Macedonia, e-mail: matsi@uom.edu.gr

“The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein”



GREEK REPUBLIC
3d H.R. Administration (Macedonia)
G.H.T. “G. PAPANIKOLAOU” – P.H.T.
Organic Unit Psychiatric Hospital of
Thessaloniki

